



+47.452.84.403

contact@theonogueira.com

www.theonogueira.com

IMDB / Facebook / LinkedIn / Soundcloud

## Profile

Composer and Sound Designer, with experience in music performances, studio production, film production, stage management, podcasts and video-game audio production and middleware implementation.

## Education

### BACHELOR OF FINE ARTS IN MUSIC & SOUND FOR VISUAL MEDIA

2011 - 2016

Academy of Art University, San Francisco, CA –  
Graduated with Honors

### BACHELOR OF MUSIC IN ORCHESTRAL CONDUCTING

2007 - 2010

Federal University of Rio de Janeiro (UFRJ), Rio de Janeiro, Brazil - Not Concluded (Transferred)

## Awards & Nominations

2019 Game Audio Network Guild - Best Sound Design of a  
Social Game - "Wild Beyond" - NOMINATED

## Experience

### SELF-EMPLOYED

#### (DBA) BLACK CLOAK PRODUCTIONS

- **Composer & Sound Designer**  
*Oslo, Norway - 2018 - Present*  
*San Francisco, California - 2012 - 2018*  
Composer and Sound Designer for Short and Feature Films, Video-Games, Advertising, Podcasts and Virtual Reality (VR).

### STRAWBERRY HILL MUSIC

#### STRAWBERRY HILL PRODUCTIONS

- **General Manager / Audio Designer (Remote)**  
*Oslo, Norway - 2018 - Present*  
Remote freelancer managing podcasts and companies, from invoicing, budgets and social media management.
- **Audio Director / Composer / Orchestrator**  
*Novato, California - 2016 - 2017*
- **Studio Manager / Composer / Orchestrator**  
*Novato, California - 2014 - 2016*  
Overseeing all studio operations such as recording, editing and mixing. Managing interns, in-house and independent contractors. Coaching and directing artist recordings for animations, podcasts and games. Managed social media; Worked on compositions, orchestrations and sound design.

### SOMATONE INTERACTIVE

- **Composer & Sound Designer (Remote)**  
*Oslo, Norway - 2018 - Present*  
Creating Music and Sound Design for Games and VR.  
FMOD and Implementation Specialist.

### VR OSLO CLUSTER

- **Sound Specialist Coordinator**  
*Oslo, Norway - 2018 - Present*  
Providing input on Sound matters for the cluster and its events and speaker at events.

### KONSERTSYSTEMER LLB AS

- **Jr. Lyddesigner**  
*Oslo, Norway - 2018 - Present*  
On-Call Jr. Sound Designer for Concerts and Events

## Languages

PORTUGUESE	C1 MOTHER-TONGUE
ENGLISH	C1 PROFICIENT
NORWEGIAN	B1 INTERMEDIARY
SPANISH	A2 BASIC

## Skills

SOCIAL MEDIA	TROUBLESHOOTING
ORGANIZED	INVENTORY
MULTITASKING	LOGISTICS
CONFIDENT	PRODUCTION PIPELINE
CUSTOMER SERVICE	COMMUNICATION
POSITIVE	BUDGETS
TEAM PLAYER	CONFIDENTIALITY
LEADER	STAGE MANAGEMENT
SCHEDULE PLANNING	SALES

## Technical Skills

COMPOSITION	FOLEY & ADR
SHEET MUSIC	RE-RECORDING MIXING
ORCHESTRATION	ENSEMBLE CONDUCTING
ARRANGING	AUDIO MASTERING
MICROPHONES	LIVE SOUND
SIGNAL FLOW	DATABASES
VIDEO EDITING	GAME IMPLEMENTATION
SOUND DESIGN	HTML / JAVASCRIPT
SFX PROCESSING	PYTHON

## Software

MICROSOFT OFFICE	AVID MEDIA COMPOSER
GOOGLE SUITE	FINAL CUT PRO
MAC OFFICE	VIENNA S. LIBRARY
SLACK / BREEZE	KONTAKT PLAYER
DROPBOX / BOX	SIBELIUS
PRO TOOLS	FINALE
LOGIC PRO	FMOD /WWISE
DIGITAL PERFORMER	IZOTOPE PLUGINS
ADOBE AUDITION	WAVES PLUGINS
PHOTOSHOP	UNREAL / UNITY 3D
ADOBE PREMIERE	SOUND FORGE

### ACADEMY OF ART UNIVERSITY

- **Senior Resident Assistant**  
*San Francisco, California - 2015 - 2016*
- **Resident Assistant**  
*San Francisco, California - 2012 - 2015*  
Created events, managed residence halls and residents confidential files, maintained communication between residents and the residence department, assisted the Resident Director, maintaining office hours, dealing with student-management, multi-tasking, diversity of people, Sharepoint and RMS databases.

### MUNICIPAL CHOIR OF PETROPOLIS

- **Producer / Second Conductor**  
*Petropolis, RJ, Brazil - 2009 - 2011*  
Professional Tenor Singer. Sang choral and solo pieces for Chamber, Operas and Oratoriums.
- **Choir Singer**  
*Petropolis, RJ, Brazil - 2007 - 2009*  
Budgets, touring schedules (accommodation, transport, catering), promotional materials, marketing plan, prepared rehearsals, produced and scheduled concerts.

### PHILHARMONIC ORCHESTRA OF PETROPOLIS

- **Production Assistant**  
*Petropolis, RJ, Brazil - 2007*  
Worked alongside the Orchestra Producer with Budgets, schedules, transport, catering, promotional materials, marketing plan, prepared rehearsals and concerts.

## References

### DAG OLAV MANDT

*Project Manager at Avia Produksjon*  
+47 958 39 3188 – dagolav@aviaprod.no

### DALE CROWLEY

*Creative Director at Somatone Interactive*  
+1 (707) 656-7738 – dale.crowley@somatone.com

### RAE PALERMO

*Head of Content at Strawberry Hill Productions*  
+1 (415) 302-5257 –rae@strawberryhillproductions.com