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## Profile

Composer and Sound Designer, with experience in music performances, studio production, film production, stage management, podcasts and video-game audio production and middleware implementation.

## Education

### BACHELOR OF FINE ARTS IN MUSIC & SOUND FOR VISUAL MEDIA

2011 - 2016

Academy of Art University, San Francisco, CA –  
Graduated with Honors

### BACHELOR OF MUSIC IN ORCHESTRAL CONDUCTING

2007 - 2010

Federal University of Rio de Janeiro (UFRJ), Rio de Janeiro, Brazil - Not Concluded (Transferred)

## Awards & Nominations

**2019** Game Audio Network Guild - Best Sound Design of a Social Game - "Wild Beyond" - NOMINATED

## Experience

### BLACK CLOAK PRODUCTIONS

- **Founder / Composer & Sound Designer**  
*Oslo, Norway - 2018 - Present*  
*San Francisco, California - 2012 - 2018*
  - Composer and Sound Designer for Short and Feature Films, Video-Games, Advertising, Podcasts and Virtual Reality (VR).
- **On-site and Online Guest Lecturer:**  
*Oslo, Norway - 2019 - Present*
  - Game Audio & Audio Implementation
    - Høyskolen Kristiania, Fagskolen Kristiania, Nord Universitet
  - VR Audio:
    - Volda University
- **Online classes facilitator/ Admin help**  
*Oslo, Norway - 2020 - Present*
  - Høyskolen Kristiania

### QUARANTINE OPERA

- **Score Mixer / Production Assistant**  
*Oslo, Norway - 2020 - Present*  
  
Mixing of Opera Songs by Musicians all over the world and support on production.

### SOMATONE INTERACTIVE

- **Composer & Sound Designer (Remote)**  
*Oslo, Norway - 2018 - Present*  
Creating Music and Sound Design for Games and VR.  
FMOD, Wwise and Implementation Specialist.

### VR OSLO CLUSTER

- **Sound Specialist Coordinator**  
*Oslo, Norway - 2018 - Present*  
  
Providing input on Sound matters for the cluster and its events and speaker at events.

### STRAWBERRY HILL MUSIC /PRODUCTIONS

- **General Manager / Audio Designer (Remote)**  
*Oslo, Norway - 2018 - 2020*  
Remote freelancer managing podcasts and companies, from invoicing, budgets and social media management.
- **Audio Director / Composer / Orchestrator**  
*Novato, California - 2016 - 2017*
- **Studio Manager / Composer / Orchestrator**  
*Novato, California - 2014 - 2016*  
  
Overseeing all studio operations such as recording, editing and mixing. Managing interns, in-house and independent contractors. Coaching and directing artist recordings for animations, podcasts and games. Managed social media; Worked on compositions, orchestrations and sound design.

# Languages

|            |                  |
|------------|------------------|
| PORTUGUESE | C1 MOTHER-TONGUE |
| ENGLISH    | C1 PROFICIENT    |
| NORWEGIAN  | B2 ADVANCED      |
| SPANISH    | A2 BASIC         |

# Skills

|                   |                     |
|-------------------|---------------------|
| SOCIAL MEDIA      | TROUBLESHOOTING     |
| ORGANIZED         | INVENTORY           |
| MULTITASKING      | LOGISTICS           |
| CONFIDENT         | PRODUCTION PIPELINE |
| CUSTOMER SERVICE  | COMMUNICATION       |
| POSITIVE          | BUDGETS             |
| TEAM PLAYER       | CONFIDENTIALITY     |
| LEADER            | STAGE MANAGEMENT    |
| SCHEDULE PLANNING | SALES               |

# Technical Skills

|                |                     |
|----------------|---------------------|
| COMPOSITION    | FOLEY & ADR         |
| SHEET MUSIC    | RE-RECORDING MIXING |
| ORCHESTRATION  | ENSEMBLE CONDUCTING |
| ARRANGING      | AUDIO MASTERING     |
| MICROPHONES    | LIVE SOUND          |
| SIGNAL FLOW    | DATABASES           |
| VIDEO EDITING  | GAME IMPLEMENTATION |
| SOUND DESIGN   | HTML / PYTHON       |
| SFX PROCESSING | BLUEPRINT           |

# Software

|                       |                      |
|-----------------------|----------------------|
| MICROSOFT OFFICE      | FINAL CUT PRO        |
| GOOGLE SUITE          | VIENNA S. LIBRARY    |
| MAC OFFICE            | KONTAKT PLAYER       |
| SLACK / BREEZE        | SIBELIUS / FINALE    |
| DROPBOX / BOX         | FMOD /WWISE          |
| PRO TOOLS / LOGIC PRO | IZOTOPE PLUGINS      |
| DIGITAL PERFORMER     | WAVES PLUGINS        |
| ADOBE AUDITION        | UNREAL / UNITY 3D    |
| PHOTOSHOP             | SOUND FORGE          |
| ADOBE PREMIERE        | CANVAS / MEDIASITE   |
| AVID MEDIA COMPOSER   | ZOOM BEDRIFT/CLASSES |

## KONSERTSYSTEMER LLB AS

- **Jr. Lyddesigner (on-call)**  
*Oslo, Norway - 2018 - 2020*

## ACADEMY OF ART UNIVERSITY

- **Senior Resident Assistant**  
*San Francisco, California - 2015 - 2016*
- **Resident Assistant**  
*San Francisco, California - 2012 - 2015*

Created events, managed residence halls and residents confidential files, maintained communication between residents and the residence department, assisted the Resident Director, maintaining office hours, dealing with student-management, multi-tasking, diversity of people, Sharepoint and RMS databases.

## MUNICIPAL CHOIR OF PETROPOLIS

- **Producer / Second Conductor**  
*Petropolis, RJ, Brazil - 2009 - 2011*  
Professional Tenor Singer. Sang choral and solo pieces for Chamber, Operas and Oratoriums.
- **Choir Singer**  
*Petropolis, RJ, Brazil - 2007 - 2009*  
Budgets, touring schedules (accommodation, transport, catering), promotional materials, marketing plan, prepared rehearsals, produced and scheduled concerts.

## PHILHARMONIC ORCHESTRA OF PETROPOLIS

- **Production Assistant**  
*Petropolis, RJ, Brazil - 2007*  
Worked alongside the Orchestra Producer with Budgets, schedules, transport, catering, promotional materials, marketing plan, prepared rehearsals and concerts.

# References

## ALI ZAREIEE

*Concept Developer at Adapa360 - Head of VR Oslo*  
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## TRYGVE BJELLVÅG

*Course leader and Associate professor - Kristiania Høyskolen*  
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## NADINA HELEN BAKOS

*Partner & Director at Purple Dragons Tales Film*  
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## DALE CROWLEY

*Creative Director at Somatone Interactive*  
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